

LOU SERIOL TECHNICAL RIDER 2011

-FOH-

Front of House speaker system-The system must be of high quality, preferably with 3- or 4ways active crossovers. It must cover the entire venue and play 115 dB SPL at the mixing console. Preferred systems are: Martin, L 'Acoustics, D&B, Adamson..

No Semi Pro gear (Peavey, Mackie, Behringer, HK, etc..)

We need one system-technician FOH -who is familiar with the PA system- during the get-in, sound check, and concert. The band will bring their own sound-engineer who will need access to all technical equipment at the venue.

Subs – Please provide an appropriate number of subs in proportion to the main system and enough to handle ska-reggae music.

Front of House console – A professional quality 32 channel console (minimum 24 + 4 stereo) with 4-band parametric EQ on all inputs, 8 subgroup, 8 aux send (Midas, Yamaha PM, Soundcraft,..) No Semi Pro gear (Mackie, Behringer, etc..)

Digital console- Digidesign Venue Systems are preferred.

Please make sure if you supply a digital surface that the firmware is updated to the latest version available.

In the event that a Digidesign Venue is supplied, please have the following Plug-Ins installed: Bomb Factory Classic Compressor Bundle, Line 6 Echo Farm, Digidesign ReVibe. No Semi Pro gear (Yamaha 01,02,03,LS9 etc..)

System EQ – There should be a high quality 31 band graphic EQ for every zone of the PA (left, right, frontfills, delays etc.). Remote processors control is preferred (XTA Audiocore, Lake controller, etc..) Please allow access to the system processors to the band FOH engineer.

FX and dynamics processing – If FOH console is analog

6 ch. Gate (Drawmer / DBX / BSS)

10 ch. Comp.(Drawmer / DBX / BSS)

2 x reverb unit (Lexicon PCM, TC,..)

2 x SPX 990 or SPX 2000.

-MONITOR-

Monitor console – A professional quality (minimum 24 channel) console with 4-band parametric EQ on all inputs, 8 aux send (Midas, Yamaha PM, Soundcraft,..) No Semi Pro gear (Mackie, Behringer, etc..).

Monitor EQ – 6 high quality 31 band graphic EQ

Monitors- 6 x wedge monitors 15"/1" minimum 400W (Martin, D&B,..) preferred Martin LE400 1x Drum-fill sub+top bi-amp

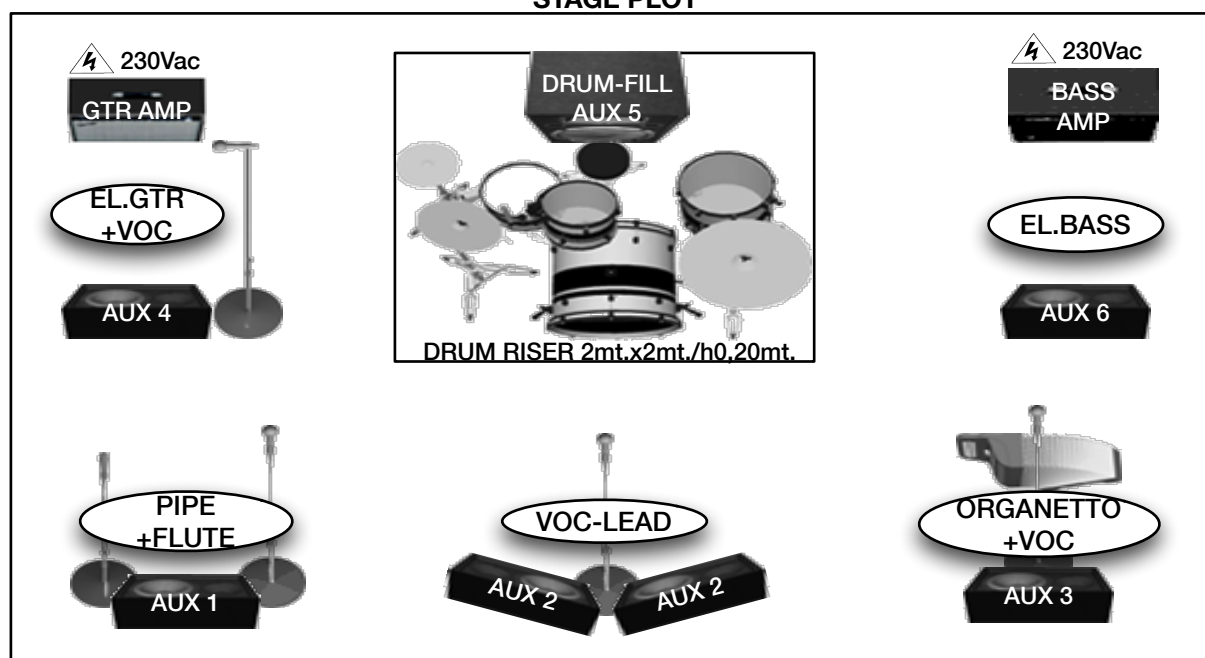
Monitor-engineer- we'll need a monitor-engineer who is familiar with the system. This person needs to be present during get-in, sound check and concert.

-LIGHTING REQUIREMENTS-

The band will not be traveling with an Lighting Designer-Operator. On night time shows, having someone who is familiar with the latest cd (Ambe vos Live) would be most appreciated. Since we do not carry an LD, the specific plot and design is limited only by the budget and the creativity of the lighting company.

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STAGE PLOT



CHANNEL LIST

CH	INSTRUMENT	MIC	INSERT F.O.H.	STAND
1	KICK IN	SHURE BETA 91	COMP-GATE	
2	KICK OUT	AKG D112/SHURE B52	COMP-GATE	SMALL
3	SNARE UP	SHURE SM57	COMP	CLAMP
4	SNARE DOWN	SHURE BETA 57 A		CLAMP
5	HI-HAT	AKG 451		TALL
6	TIMBALES	SHURE SM57	GATE	CLAMP (BOTTOM)
7	RACK TOM	SHURE BETA 98	GATE	CLAMP
8	FLOOR TOM	SHURE BETA 98	GATE	CLAMP
9	RIDE	AKG 451		SMALL (BOTTOM)
10	OH L	AKG 414		TALL
11	OH R	AKG 414		TALL
12	EL.BASS D.I.	ACTIVE D.I.	COMP	
13	EL.BASS MIC	SENNHEISER MD421		SMALL
14	EL.GTR	SHURE SM57		SMALL
15	ORGANETTO HI	ACTIVE D.I.	COMP (GROUP 1)	
16	ORGANETTO LOW	ACTIVE D.I.	COMP (GROUP 1)	
17	PIPE	SHURE SM58		TALL
18	FLUTE	SHURE BETA 58 A	COMP	TALL
19	VOC GTR	SHURE SM58	COMP	TALL
20	VOC LEAD	SHURE BETA 57 A	COMP	TALL
21	VOC ORG.	SHURE SM58	COMP	TALL
22	VOC SPARE	SHURE BETA 57 A	COMP	
23/30	EFX RETURNS			
31/32	POD PLAYER			